

Score in C

for Leonard
By David Grant (2019)

Like a ticking broken clock (c.a. ♩ = 92)

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bb Clarinet 1, Bb Clarinet 2 & Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Trumpet, Trombone, Percussion 1 (Glock.), Percussion 2 (Vibraphone), Piano, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features a 4/4 time signature that changes to 6/4 in the middle of the piece. Dynamics include *f* (forte) and *mf* (mezzo-forte). The title 'Like a ticking broken clock' is repeated at the beginning and end of the score.

A

10 5 4 4 4 2 4 4

Fl. *f* 3

Ob. *f*

Cl. 1 *f*

Bass Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. with harmon mute stem out *mf* *f*

Tbn. with straight mute *f*

Pno. *f* *f*

Ped *

Hp. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. 3

D.B. *f* 3

20

Fl. 2/4 4/4 2/4 4/4

Ob.

Cl. 1 *f*

Bass Cl. *f*

Bsn. *f*

Hn. 20 *f*

Tpt. *f*

Tbn. with straight mute *f*

Vibes Hard Mallets *f*

Pno. 20 *f* *mf*

Hp. *f*

Vln. I 20 2/4 4/4 2/4 4/4 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. 20 2/4 4/4 2/4 4/4 *f* Sim.

B Film Noir

27

Bass Cl. Solo *mf* *f* *mf* *f*

Glock *f*

Pno.

Hp. *mf* *ff*

D.B. *mf* *ff*

D Cb Bb / Eb Fb G \flat Ab

33

Bass Cl. $\frac{3}{8}$ $\frac{4}{4}$ *P*

Hn. 1 *PP*

Tpt. without mute *PP*

Tbn. without mute *PP*

Pno. $\frac{3}{8}$ $\frac{4}{4}$ *f* *mf*

Hp. *f*

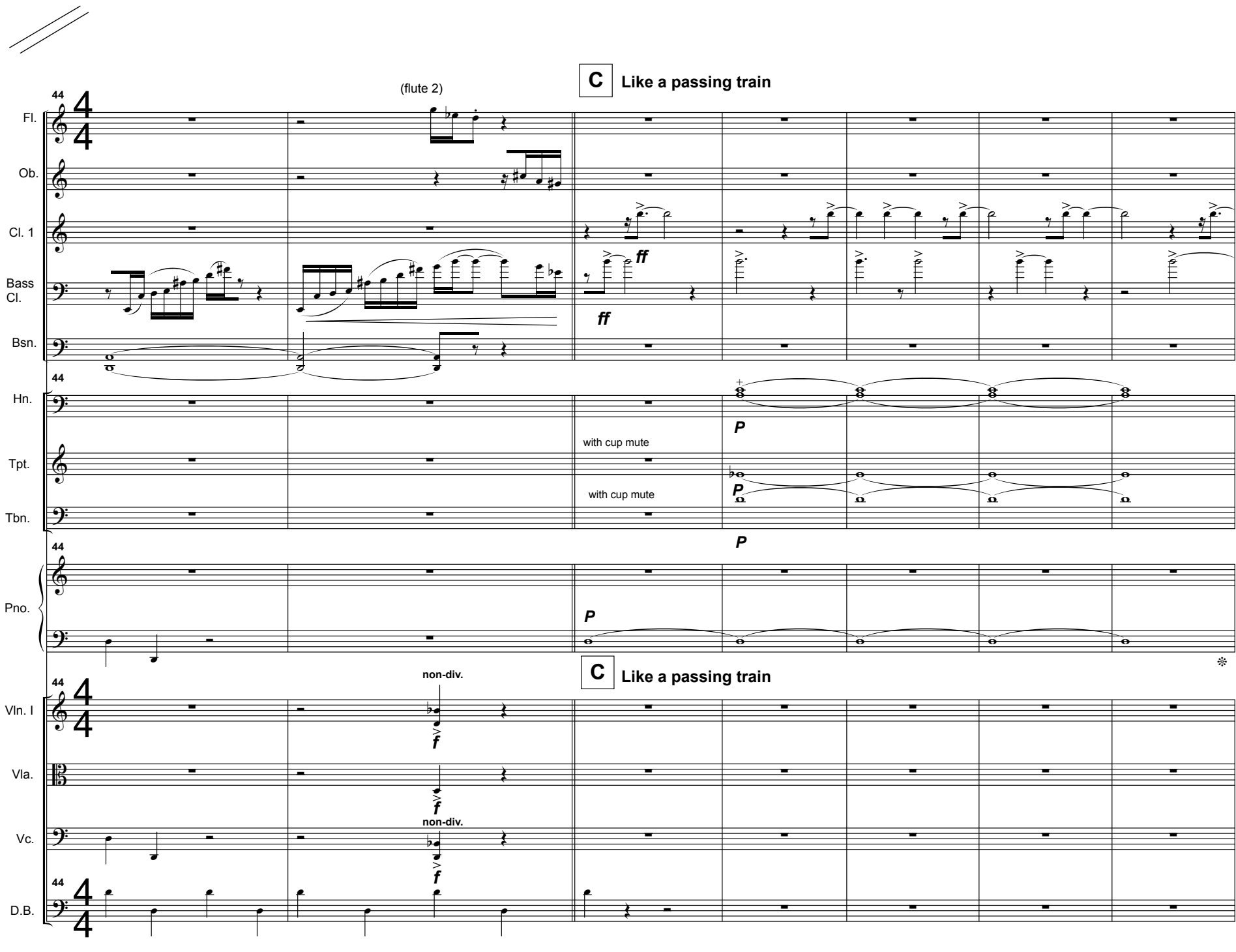
Vc. *f* *P* Arco Sul Pont

D.B. $\frac{3}{8}$ $\frac{4}{4}$ *f* *mf*



Musical score for measures 38 to 43. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated. Dynamics include *f*, *mf*, and *ff*. Performance markings include *pizz.* and triplets. The Flute part has a triplet of eighth notes in measure 43. The Bass Clarinet part has a triplet of eighth notes in measure 43. The Harp part has a triplet of eighth notes in measure 39. The Violin II part has a triplet of eighth notes in measure 43. The Viola part has a triplet of eighth notes in measure 43. The Violoncello part has a triplet of eighth notes in measure 43. The Double Bass part has a triplet of eighth notes in measure 43.

C Like a passing train



Musical score for measures 44 to 49, marked 'C Like a passing train'. The score includes parts for Flute, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Viola, Violoncello, and Double Bass. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated. The score is in 4/4 time. Dynamics include *f*, *ff*, and *P*. Performance markings include *non-div.*, *with cup mute*, and *pizz.*. The Flute part has a triplet of eighth notes in measure 44. The Bass Clarinet part has a triplet of eighth notes in measure 44. The Bassoon part has a triplet of eighth notes in measure 44. The Horn part has a triplet of eighth notes in measure 44. The Trumpet part has a triplet of eighth notes in measure 44. The Trombone part has a triplet of eighth notes in measure 44. The Piano part has a triplet of eighth notes in measure 44. The Violin I part has a triplet of eighth notes in measure 44. The Viola part has a triplet of eighth notes in measure 44. The Violoncello part has a triplet of eighth notes in measure 44. The Double Bass part has a triplet of eighth notes in measure 44. There is a double slash at the end of the score.

(flute 1)

51

Fl. *mf*

Ob. *mf*

Cl. 1 *P*

Bass Cl. *P*

Pno.

Hp. *ff* pizz.

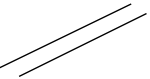
Vln. I arco con sordino *pp* senza sordino *f*

Vln. II arco con sordino *pp* senza sordino

Vla. arco con sordino *pp* senza sordino

Vc. arco con sordino *pp* senza sordino pizz. *f*

D.B. *f*



55

Fl.

Ob. (Oboe 2)

Cl. 1 *f*

Bass Cl. *f*

Hn. *P* with harmon mute stem out

Tpt. *P* with straight mute

Tbn. *P*

Pno.

Vln. I pizz. *f*

Vln. II pizz. *f*

Vc. pizz. *f*

D.B. *f*

58

Cl. 1

Bass Cl.

Hn.

Pno.

Hp.

Vln. II

Vla.

Vc.

D.B.

ff

mf

f

ff

mf Sempre

D C₄ B₃ / E₄ F₄ G₄ A₄

61

Fl.

Cl. 1

Bass Cl.

Glock.

Vibes.

Pno.

Hp.

Vln. I

Vln. II

Vla.

D.B.

f

mf

f

f

f

f

D Calm

Ob. *P* without mute

Tpt. *P*

Pno. *P* *mf*

Vln. I *pp* arco div. *arco non-div.* *f* *Sempre pizz.*

Vln. II *pp* arco *f* *Sempre pizz.*

Vla. *pp* arco *f* *Sempre*

Vc. *pp* arco

D.B. *pp* *mf* *Sempre*

65 4/4 2/4

E Flat with little dynamic shaping

Fl. *mf* *Sempre*

Hn. *P*

Tpt. *P*

Tbn. without mute *P*

Pno.

Vln. I *mf* *Sempre*

Vln. II

Vla. *mf* *Sempre*

Vc. *mf* *Sempre*

D.B. *mf* *Sempre* Sim.

77 3/4 4/4 2/4 4/4

83

Fl.

Cl. 1

Bsn.

Hn.

Tpt.

Tbn.

Glock

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

P

f

P

P

P

ff

ff

mf

3/4 4/4 3/8 4/4

3/4 4/4 3/8 4/4

D Cb Bb / Eb Fb G Ab

D C# B \flat / Eb F \flat Gb A#

F

Fl. 90 *mf* *ff* *P* *f* **F**

Ob. *P* *f*

Cl. 1 *mf* *ff*

Bsn. *mf* *ff*

Tpt. *P* *f*

Tbn. *P* *f*

Glock *f*

Pno. 90

Hp. *P* *f* D C \flat B \flat / E \flat F# G# A *f*

Vln. I 90 *f* *arco* *P* *f* *pizz.*

Vln. II *f* *arco* *P*

Vla. *f* *arco* *P*

Vc. 90 *P* *f* *P*

D.B. 90

Musical score for measures 97-104. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 97-100: Flute and Clarinet 1 play chords. Piano and Harp play sixteenth-note patterns. Pizzicato (pizz.) is indicated for Violin I and II, and Violoncello.
- Measures 101-104: Flute and Clarinet 1 play chords. Piano and Harp play sixteenth-note patterns. Violin I and II play sustained notes. Viola and Violoncello play sustained notes. Double Bass plays a rhythmic pattern.
- Dynamic markings: *mf*, *f*, *P*, *pp*, *f*.
- Performance instructions: *arco non-div.*, *arco*, *arco div.*, *pizz.*.

G Mechanical

4x

Musical score for measures 105-108, marked **G Mechanical**. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Vibraphone (Vibes), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 105-108: Flute, Oboe, Bassoon, Trumpet, and Trombone play chords. Glockenspiel and Vibraphone play chords. Piano and Harp play sixteenth-note patterns. Violin I and II play chords. Viola and Violoncello play chords. Double Bass plays a rhythmic pattern.
- Time signature changes: 3/4, 4/4, 2/4.
- Dynamic markings: *mf*, *f*, *ff*, *f*.
- Performance instructions: *Hard Mallets*, *No Pedal*, *with cup mute*, *pizz.*.

3x

H

Musical score for a full orchestra, measures 109-111. The score includes parts for Flute (Fl.), Oboe 2 (Ob.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock), Vibraphone (Vibes), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures (109, 110, 111). Measure 109 is in 4/4 time. Measure 110 is in 3/8 time. Measure 111 is in 4/4 time. A "3x" repeat sign is placed above measures 109 and 110. A box containing the letter "H" is positioned above the Flute staff in measure 111.

Key markings and dynamics include:

- Flute (Fl.):** Measure 109 starts with a **f** dynamic. Measure 111 has a boxed **H**.
- Horn (Hn.):** Measure 109 includes **fp** dynamics.
- Piano (Pno.):** Measure 109 includes **fp** dynamics.
- Harmonica (Hp.):** Measure 109 includes an **8** marking.
- Violin I (Vln. I):** Measure 110 includes a **3** marking.
- Double Bass (D.B.):** Measure 110 includes a **3** marking.

This page of a musical score, numbered 13, contains measures 114 through 117. The score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measures 114-117. Dynamic markings include *p* and *f*. Time signatures 3/8, 4/4, and 2/4 are indicated above the staff.
- Oboe (Ob.):** Measures 114-117. Includes the marking (a 2).
- Clarinets (Cl. 1, Cl. 2):** Measures 114-117. Cl. 2 is specifically labeled "Clarinet 2". Dynamic markings include *p* and *f*.
- Bassoon (Bsn.):** Measures 114-117. Dynamic markings include *p* and *f*.
- Horn (Hn.):** Measures 114-117. Dynamic marking includes *p*.
- Trumpet (Tpt.):** Measures 114-117.
- Trombone (Tbn.):** Measures 114-117.
- Glockenspiel (Glock):** Measures 114-117. Dynamic marking includes *p*. Time signatures 3/8, 4/4, and 2/4 are indicated above the staff.
- Vibraphone (Vibes):** Measures 114-117.
- Piano (Pno.):** Measures 114-117. Includes an 8-measure rest at the beginning of the section.
- Hammond Organ (Hp.):** Measures 114-117. Includes an 8-measure rest at the beginning of the section.
- Violin I (Vln. I):** Measures 114-117. Time signatures 3/8, 4/4, and 2/4 are indicated above the staff.
- Violin II (Vln. II):** Measures 114-117.
- Viola (Vla.):** Measures 114-117.
- Violoncello (Vc.):** Measures 114-117.
- Double Bass (D.B.):** Measures 114-117. Time signatures 3/8, 4/4, and 2/4 are indicated above the staff.

| Abruptly more intense

Fl. *f* 120 **4/4**

Ob.

Cl. 1 *f*

Cl. 2 *f*

Bsn.

Hn. *f* 120

Tpt. *f* *P*

Tbn. *f* *P*

Glock. *f* 120 **4/4** *P*

Vibes *f*

Pno. *f* 120

Hp. *f*

| Abruptly more intense

Vln. I 120 **4/4** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* 120 **4/4**

125

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Tbn.

Glock

Vibes

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4

f

mf

P

f

8

3

3

3

3

3

J Calm and completely unrelated

130 **3** **6** **4** **3**
4 **16** **4** **8**

Fl. *f* *P* *mf*

Ob. *P* *mf*

Cl. 1 *P* *mf*

Cl. 2 *P* *mf*

Bsn. *P* *mf*

Tpt. *f* *P* *mf*

Glock **3** **6** **4** **3**
4 **16** **4** **8**

Vibes *f*

Pno. *f* *f*

Hp. *f*

J Calm and completely unrelated
non-div. pizz.

Vln. I **3** **6** **4** **3**
4 **16** **4** **8**

Vc. *ff* *f* *f*

D.B. **3** **6** **4** **3**
4 **16** **4** **8**

ff *f* *f*

4x

137

Fl. *f* *mf* *P*

Ob. *f* *mf* *P*

Cl. 1 *f* *mf* *P*

Cl. 2 *f* *mf* *P*

Bsn. *f* *f* *P*

Hn. *f*

Tpt. *P* *mf*

Tbn. *f* *P*

Glock *f*

Vibes *f*

Pno. *f* *f*

Hp. *f* *f*

Vln. I *f* *P* *f* *pizz.*

Vln. II *f* *P* *f* *pizz.*

Vla. *f* *P* *f* *pizz. div.* *uni.*

Vc. *f* *P* *f*

D.B. *f* *f* *f*

Med. Soft Mallets

D C# Bb / Eb F G A

arco div.

pizz.

4x

K

145 *f*

3 4

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vibes *f*

Pno. *f*

Hp. *f*

145 *f*

K

145 arco non-div. *f*

3 4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

145 *f*

3 4

D.B. *f*

arco div.

arco non-div.

arco

arco div.

arco

Ped

*



As if in a sudden rage

157

Fl. *f*

Ob. *f*

Cl. 1 *f*

Bass Cl. *f*
Bass Clarinet

Bsn. *f*

157

Hn. *f*

Tpt. *mf*

Tbn. *mf*

157 *P*

Glock *f* Snare Drum *ff*

Vibes *f* *P* *ff*

157

Pno. *f* *ff*

Ped * *Ped* * *Ped* *

Hp. *f* *ff*

D C \flat B \flat / E \flat F \flat G \flat A



As if in a sudden rage

157

Vln. I *f* *ff* div.

Vln. II *f* *ff*

Vla. non-div. *ff* non-div.

Vc. *f* *ff*

157 *f* *ff*

D.B. pizz. *f* *ff*

M Suddenly Pensive

175 **5**/**4**

Fl. *mf*

Vibes *P*

Pno. *P*

Hp. *P*

Db C Bb / Eb Fb Gb A

5/**4**

N

180 **4**/**4**

Fl. *mf* *f*

Ob. *P* *p cresc.* *f*

Cl. 1 *P* *p cresc.* *f*

Bass Cl. *P* *p cresc.* *f*

Bsn. *P* *p cresc.* *f*

Hn. *pp cresc.* *f* *subP*

Tpt. *P* *f* *subP*

Tbn. *f* *subP*

Glock *P*

Vibes *P*

Pno. *P*

Hp. *f*

Db C Bb / Eb F# G# Ab

Ped *

N

180 **4**/**4**

Vln. I *pizz.* *P* *pizz. div.*

Vln. II *P* *pizz.*

Vla. *P* *pizz. div.* *arco*

Vc. *P* *arco div.* *subP*

D.B. *P* *f* *arco*

Rolling waves growing with Intensity

3x

192 **6/4** **4/4**

Fl. **f**

Ob. **f**

Cl. 1 **f**

Bass Cl. **f**

Bsn. **f**

Hn. **f**

Tpt. **f**

Tbn. **f**

Vibes **f** Solo **ff** **f**

Pno. **f** **ff** **f**

Hp. **f**

D C# Bb / E_b F# G_b A

Rolling waves growing with Intensity

3x

192 **6/4** **4/4**

Vln. I **f** arco div.

Vln. II **f** arco div.

Vla. **f** div.

Vc. **f**

D.B. **f**

3x

This page of a musical score covers measures 199 to 202. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with a '3x' marking above the first system and below the second. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock), Vibraphone (Vibes), Piano (Pno.), and Harp (Hp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The music consists of sustained notes and melodic lines with various articulations and phrasing.

(♪ = ♩ 2+3+3)

Like a lingering afterthought

P

3x

Fl. 207 8 7 4 8 7

Ob. 207 8 7 4 8 7

Cl. 1 207 8 7 4 8 7

Bass Cl. 207 8 7 4 8 7

Bsn. 207 8 7 4 8 7

mf

P *f* *P* *f*

Hn. 207 8 7 4 8 7

Tpt. 207 8 7 4 8 7

Tbn. 207 8 7 4 8 7

P *f* *mf*

S. D & Tom 207 8 7 4 8 7

Vibes 207 8 7 4 8 7

Snare Drum and Low Tom

f *mf*

Pno. 207 8 7 4 8 7

P *f*

Hp. 207 8 7 4 8 7

P *f*

Vln. I 207 8 7 4 8 7

Vln. II 207 8 7 4 8 7

Vla. 207 8 7 4 8 7

Vc. 207 8 7 4 8 7

D.B. 207 8 7 4 8 7

P *f* *mf* *f* *f* *f*

pizz.

213

Fl.

4/4

3/8

2/4 (a2)

Ob.

P *f*

mf

P

Cl. 1

mf

P

Bass Cl.

P

Bsn.

f

mf

Hn.

mf

Tpt.

P *f*

Tbn.

213

S. D & Tom

4/4

P

f

3/8

2/4

Vibes

P

Hard Mallets

Pno.

P *f*

Hp.

Vln. I

213

4/4

P *f*

3/8

2/4

Vln. II

Vla.

Vc.

213

D.B.

4/4

3/8

2/4

Q

3x

Fl. 219 4/4 *f* *P* *f* *P* (Flute 1)

Ob. *f* *P* *f* *P*

Cl. 1 *f* *P* *f* *P*

Bass Cl. *f*

Bsn. *f*

Hn. 219 *f* *mf*

Tpt. *P* *f* *P*

Tbn. *f*

S. D & Tom 219 4/4 *mf* 3/4 2/4

Vibes *f*

Pno. 219 *P* *f*

D C \flat B \flat / Eb F# G \flat A

Hp. *f* *f*

Q

3x

Vln. I 219 4/4 *mf* *P* *f* *P* *f*

Vln. II

Vla. *f* div. *f* non-div.

Vc. *f*

D.B. 219 4/4 *f* 3/4 2/4

This musical score page covers measures 224, 225, and 226. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 224-226. Starts in 4/4, changes to 3/4 in measure 225, and returns to 4/4 in measure 226. Dynamics include *f* and accents.
- Oboe (Ob.):** Measures 224-226. Dynamics include *f* and accents.
- Clarinet 1 (Cl. 1):** Measures 224-226. Dynamics include *f* and accents.
- Bass Clarinet (Bass Cl.):** Measures 224-226. Dynamics include *f*.
- Bassoon (Bsn.):** Measures 224-226. Dynamics include *f*.
- Horn (Hn.):** Measures 224-226. Dynamics include *f* and *mf*.
- Trumpet (Tpt.):** Measures 224-226. Dynamics include *mf* and accents.
- Tuba (Tbn.):** Measures 224-226. Dynamics include *f*.
- Glockenspiel (Glock):** Measures 224-226. Dynamics include *mf* and accents.
- Vibraphone (Vibes):** Measures 224-226. Dynamics include *f*.
- Piano (Pno.):** Measures 224-226. Dynamics include *f*.
- Hammond Organ (Hp.):** Measures 224-226. Dynamics include *f*.
- Violin I (Vln. I):** Measures 224-226. Dynamics include *mf* and *f*.
- Violin II (Vln. II):** Measures 224-226. Dynamics include *mf* and *f*.
- Viola (Vla.):** Measures 224-226. Dynamics include *f* and *non-div.*
- Violoncello (Vc.):** Measures 224-226. Dynamics include *f*.
- Double Bass (D.B.):** Measures 224-226. Dynamics include *f*.

The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 in measure 225 and back to 4/4 in measure 226.

R A bit more restrained

227

Fl. *ff* **3** **4** *mf*

Cl. 1 *mf*

Bass Cl. *ff* *P*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Glock **3** **4** *mf* Med. Soft Mallets

Vibes *mf*

Pno. *mf*

Hp. *mf*

D.B. **3** **4** *mf*

232 *a 2*

Fl. *f* *P*

Ob. *P*

Cl. 1 *f* *P*

Bass Cl. *f* *P*

Bsn. *f* *P*

Hn. *f* *P*

Tpt. *f* *P*

Tbn. *f* *P*

Glock

Vibes

Pno. *f* *P*
Ped * Ped *

Hp. *f*

Vln. I *P*

Vln. II *P*

Vla. *P*

Vc. *P*

D.B. *f*

S Like a ripple and slower (♩ = 60)

244 Med. Soft Mallets

Vibes *P* No Pedal *mf*

Pno. *P* *mf*

Hp. *P* *mf*
No Pedal
Db C; Bb / E; F; G; Ab
D; C; B; / E; F; G; A;

249

with straight mute

3/4 *mf* with straight mute 4/4 3/4

Tpt.

Tbn.

Vibes *mf* *P*

Pno. *P*

Hp. *P* Db C; Bb / E; F; G; Ab 4/4 3/4

T Flat w/ no expression

255

Fl. *P*

Ob. *P*

Cl. 1 *P*

Bass Cl. *P*

Bsn. *P*

Hn. *P*

Tpt. *PP* without mute

Tbn. *PP*

Vibes *PP*

Pno. *PP*

Hp. *PP* D; C; Bb / E; F; G; A; *PP*

T Flat w/ no expression

255

Vln. I *P* No vibrato

Vln. II *P* No vibrato

Vla. *P* No vibrato

Vc. *P* No vibrato div.

D.B. *P* arco No vibrato

Hold for 10-20"

Musical score for page 30, measures 266-275. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Measures 266-275. Starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A dynamic marking *v* is present under the first note. A fermata is placed over the final note.
- Bass Cl. (Bass Clarinet):** Measures 266-275. Plays a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note.
- Bsn. (Bassoon):** Measures 266-275. Plays a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note.
- Tbn. (Trombone):** Measures 266-275. Plays a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note.
- Pno. (Piano):** Measures 266-275. Both staves are mostly empty, with a few notes in the bass clef.
- Hp. (Harp):** Measures 266-275. Both staves play a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings *v* and *o* are present. A fermata is placed over the final note.
- Vln. I (Violin I):** Measures 266-275. Plays a series of dotted half notes: G4, F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final note.
- Vln. II (Violin II):** Measures 266-275. Plays a series of dotted half notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note.
- Vla. (Viola):** Measures 266-275. Plays a series of dotted half notes: G3, F3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note.
- Vc. (Violoncello):** Measures 266-275. Plays a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings *p* are present. A fermata is placed over the final note.
- D.B. (Double Bass):** Measures 266-275. Plays a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note.