

Steps

David Grant(2008)

♩=40 Soft and Delicate

A

n.v.

o.

p

p

p

with straight mute

p

l.v. sempre

p

motor on poco vibrato

p

♯

2

3

p

♯

3

p

simile

4

3

p sempre

f

♯

2

p

♯

2

senza vibrato

p

con vibrato

p

pizz

f

pizz

n.v.

arco

p

f

pizz

f

pizz

f

pizz

f

pizz

f

pizz

f

pizz

f

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

B

C

♩=96 Like a ticking mechanical clock

Fl. *n.v.*
p *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

T. Tbn. *with harmon mute, stem out*
p <f> p

Perc. Glockenspiel

Vib. *p* *mf*

Pno. *p* *mf*

Vln. 1 *arco* *p* *f* *pizz* *mf* *arco* *pizz* *V V*

Vln. 2 *con sordino* *p* *f* *pizz* *mf* *arco* *pizz*

Vla. *arco con sordino* *p* *p* *mf* *senza sordino*

Vlc. *p* *mf* *pizz*

D.B. *pizz* *f* *mf* *pizz* *mf*

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

D

D

Fl. *mf* *f*

B♭ Cl. *f* *mf* *f*

Bsn. *mf* *f*

T. Tbn. *p* *mf* *f*

Perc. *p* *f*

Vib. *simile* *p* *f*

Pno. *simile* *mf* *f*

Vln. 1 *V* *arco* *pizz* *arco* *V* *pizz* *arco* *V*

Vln. 2 *arco* *mf* *pizz* *mf* *f*

Vla. *pizz* *arco* *pizz* *mf* *arco* *pizz* *f*

Vlc. *arco* *V* *pizz* *mf* *arco* *V* *f*

D.B. *p* *mf* *f*

7 8 4 4 3 4 2 4 5 8 6 8 3

E

FL. *mf* *p < mf* *p < mf* simile *p* *f* *mf* *f* *mf* *ff*

Bs. Cl. *p < mf* *p < mf* simile *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf*

T. Tbn. *mf* *f* *mf*

Perc. *mf*

Vib. *mf* *f* *mf*

Pno. *mf* *ff* *mf* *f* *mf*

Vln. 1 *mf* *arco* *pizz* *arco* *sfz* *mf* *arco* *pizz* *arco* *mf* *arco* *pizz* *f* *mf* *sfz* *mf* *pizz*

Vln. 2 *mf* *arco* *mf* *arco* *sfz* *mf* *arco* *pizz* *arco* *f* *arco* *pizz* *f* *mf* *sfz* *mf* *pizz*

Vla. *mf* *ff* *mf* *f*

Vic. *mf* *ff* *mf* *f* *mf*

D.B. *mf* *f* *mf*

E

F

G

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (T. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, sfz), articulations (arco, pizz), and performance instructions. The Vibraphone part features large numbers 2, 3, 4 indicating specific notes or techniques.

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

F

G

H ♩=40 Very calm

I ♩=88 As if wading through water

The musical score is divided into two main sections. The first section, marked with a box 'H' and tempo '♩=40 Very calm', spans measures 91 to 104. The second section, marked with a box 'I' and tempo '♩=88 As if wading through water', spans measures 105 to 110. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a quarter rest in measure 91, then playing eighth notes. Dynamics include *pp* in measure 105.
- B♭ Cl.:** Clarinet part, playing a sustained note with a dynamic of *p* in measure 95.
- Bsn.:** Bassoon part, playing a sustained note with a dynamic of *p* in measure 95.
- T. Tbn.:** Trombone part, playing a sustained note with a dynamic of *pp* in measure 105, marked 'with straight mute'.
- Perc.:** Percussion part, including 'Ride cymbal, hi and low tom, snare drum w/ snares off'. Dynamics include *pp* in measure 105, marked 'with soft mallets'.
- Vib.:** Vibraphone part, featuring complex rhythmic patterns with time signatures 3/4, 4/4, and 6/4. Dynamics include *p* and *pp*. Markings include 'with med soft mallets'.
- Pno.:** Piano part, playing a sustained accompaniment with a dynamic of *p*.
- Vln. 1 & 2:** Violin parts, playing sustained notes with dynamics *pp* and *f*. Markings include 'arco n.v.', 'M.S.P.', and 'pizz'.
- Vla.:** Viola part, playing a sustained note with a dynamic of *pp* and *f*.
- Vlc.:** Violoncello part, playing a sustained note with a dynamic of *pp* and *f*.
- D.B.:** Double Bass part, playing a sustained note with a dynamic of *mf*.

Measure numbers 91 through 110 are indicated in boxes at the bottom of the page.

Fl.
Bv. Cl.
Bsn.
T. Tbn.
Perc.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.

pp
pp
p *pp*
pp
p *pp*
5/4 6/4 4/4 6/4 simile 3/8 6/4
* * * * *
J
arco M.S.P con sordino
ord.
f pizz
pizz
f
ord.
M.S.P
p
arco senza vibrato
p
arco senza vibrato
p
p arco con sordino
pp ord. con sordino
pp con vibrato con sordino
pp
pp

K

FL. *p*

Bs. Cl. *p*

Bsn. *p*

T. Tbn. *p* *pp* *p*

Perc. *4*

Vib. *6/4* *2/4* *6/4* *8/8*

Pno. *sc* *

K

Vln. 1 *f* pizz *p* arco

Vln. 2 *f* pizz *p* arco

Vla. *f* pizz *p* arco

Vic. *f* pizz *p* arco

D.B. *b*

L A bit more forceful

Fl. *pp* *p* *pp* *mf* sempre

B♭ Cl. *pp* sempre

Bsn. *pp* sempre *mf* *pp*

T. Tbn. senza sordino *pp* sempre

Perc. *p*

Vib. with hard mallets *p* sempre

Pno. **5** **6** **4**

L A bit more forceful

Vln. 1 senza sordino *p* sempre

Vln. 2 senza sordino *p* sempre

Vla. senza sordino *p* sempre

Vlc. senza sordino *p* sempre

D.B. *pizz* *mf*

M

Fl. *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

T. Tbn. *pp* *pp*

Perc. with drum sticks *p* sempre

Vib. *pp* *mf* *pp*

Pno. *pp* *mf* *pp*

Vln. 1 *f* pizz *f* arco *p*

Vln. 2 *f* pizz *f* arco *p*

Vla. *f* pizz *f* arco *p*

Vlc. *f* pizz *f* arco *p*

D.B. *f* *p*

150

151

152

153

154

155

156

157

158

159

M

Musical score for measures 160-170. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trombone (T. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 160: Flute and Vibraphone play a melodic line with a 45-measure slur. Bass Clarinet and Bassoon play sustained notes. Percussion has a rhythmic pattern. Piano accompaniment is in the left hand. Violins, Viola, and Cello play sustained notes. Double Bass has a rhythmic pattern.

Measure 161: Similar to measure 160.

Measure 162: Similar to measure 160.

Measure 163: Similar to measure 160.

Measure 164: Similar to measure 160.

Measure 165: Similar to measure 160.

Measure 166: Similar to measure 160.

Measure 167: Similar to measure 160.

Measure 168: Similar to measure 160.

Measure 169: Similar to measure 160.

Measure 170: Similar to measure 160.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).



Fl.

B♭ Cl. *ff* As if shouting across a canyon

Bsn.

T. Tbn.

Perc.

Vib.

Pno.

Vln. 1 *f* *ff* *p* M.S.P. ord.

Vln. 2 *f* *ff* *p* M.S.P. ord.

Vla. *f* *ff* *p* M.S.P. ord. pizz arco

Vlc. *f* *ff* *p* M.S.P. ord. pizz arco

D.B.

f *mf*



182 183 184

GP 15"

1. (repeat until cue to stop)

p

2.

M.S.P (sustain until cue to stop)

M.S.P (sustain until cue to stop)

f

Q

molto vibrato
Until no sound

molto vibrato
Until no sound

p

p

Q

pizz

f

pizz

f

p

1. Always play gesture fast and detached.
Feel free to change order of notes on each repeat
2. Allow flute, violin and cello to play between 20 and 40".
They should stop when violins and vibes play on the conductor's cue.