

SCORE

Ode

David Grant (2010)

♩ = 66 Flat

Flute

Clarinet in B \flat

Piano

Violin 1

Violin 2

Viola

Cello

p

p

p

8

♩ = 66 Flat

f pizz.

f pizz.

f pizz.

f pizz.

f

2 **A**

B

Fl. *f* *p*

Musical staff for Flute (Fl.) in treble clef. It begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The notation includes various rhythmic patterns and rests.

B♭ Cl. *f* *p*

Musical staff for Bass Clarinet (B♭ Cl.) in treble clef. It begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The notation includes various rhythmic patterns and rests.

Pno. 8 9

Musical staff for Piano (Pno.) consisting of two staves. The left hand plays a steady eighth-note accompaniment, while the right hand features a melodic line with some grace notes. The number '8' is written above the first staff and '9' above the second staff.

A

B

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. The notation consists of a series of rhythmic patterns and notes.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in treble clef. The notation consists of a series of rhythmic patterns and notes.

Vla. arco *p* pizz. *f*

Musical staff for Viola (Vla.) in alto clef. It includes dynamic markings for *arco* (piano, *p*) and *pizz.* (forte, *f*).

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The notation consists of a series of rhythmic patterns and notes.

C

C

The musical score consists of seven staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef and feature dynamic markings of *f* and *p*. The Piano (Pno.) part is in treble and bass clefs, with a forte dynamic marking of 8. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, with Vln. 2 including an *arco* marking and a *p* dynamic. The Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

4 D

Fl.

B \flat Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

E

f

f

f

pizz.

f

arco

p

f

f

F

Fl. *p*

Flute staff with notes and dynamics. The dynamic marking *p* is placed below the staff.

B \flat Cl. *p*

Bass Clarinet staff with notes and dynamics. The dynamic marking *p* is placed below the staff.

Pno.

Piano staff with notes and dynamics. The dynamic marking *p* is placed below the staff.

F

Vln. 1

Violin 1 staff with notes and dynamics. The dynamic marking *p* is placed below the staff.

Vln. 2 *arco* *p* *pizz.* *f*

Violin 2 staff with notes and dynamics. The dynamic markings *arco*, *p*, *pizz.*, and *f* are placed below the staff.

Vla. *arco* *p* *f*

Viola staff with notes and dynamics. The dynamic markings *arco*, *p*, and *f* are placed below the staff.

Vc.

Violoncello staff with notes and dynamics.

6

G

Fl. *f*

B \flat Cl. *f*

Pno.

8

G

Vln. 1 *f* arco pizz.

Vln. 2

Vla.

Vc.

Fl. *p*

B♭ Cl. *p*

Pno.

Vln. 1

Vln. 2

Vla. *arco* *p* *pizz.* *f*

Vc.

H

H

8

I

Fl.

B \flat Cl.

Pno.

I

Vln. 1

Vln. 2

Vla.

Vc.

The musical score consists of six staves. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) staves are at the top, with a first ending bracket labeled 'I' above them. The Piano (Pno.) part is in the middle, showing a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are below the piano. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom. The Viola part includes dynamic markings 'arco' and 'pizz.' with 'p' and 'f' dynamics. The Violoncello part has a similar rhythmic pattern to the Violin parts.

J

J

Fl. *f* *p*

B♭ Cl. *f* *p*

Pno. *f* *pizz.*

Vln. 1 *f* *arco* *pizz.*

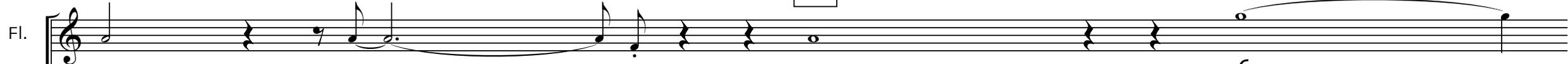
Vln. 2 *p* *f*

Vla.

Vc.

K

Fl.



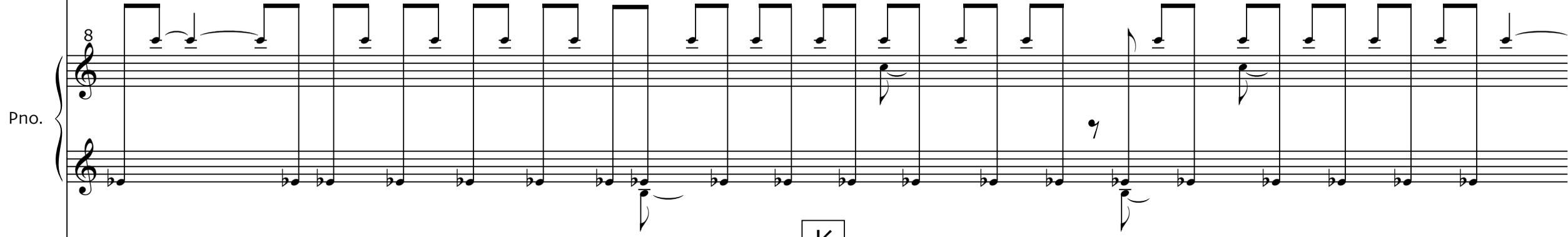
B♭ Cl.



f

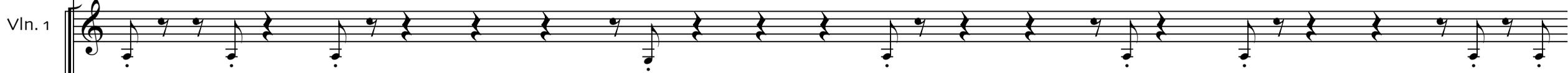
f

Pno.

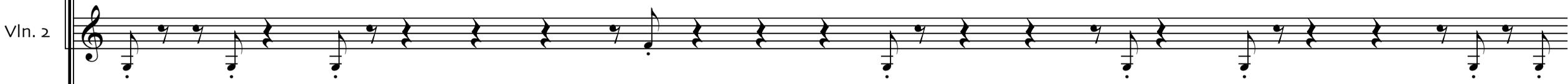


K

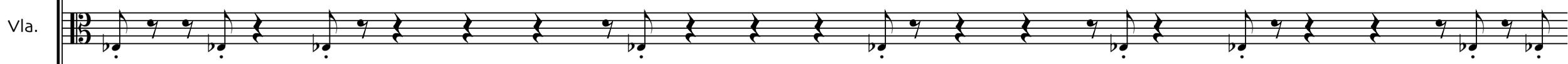
Vln. 1



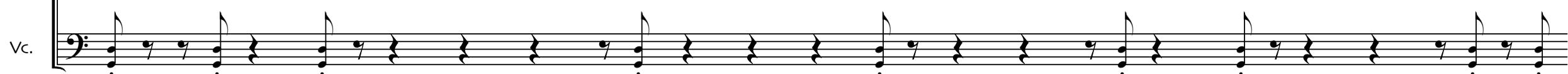
Vln. 2



Vla.



Vc.



L

Fl. *p* *f*

B♭ Cl. *p* *f*

Pno. 8

L

arco

pizz.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

M

Fl. *p*

B \flat Cl. *p*

Pno. *8*

attaca

M

Vln. 1

Vln. 2

Vla. *arco* *pizz.* *p* *f*

Vc. *attaca*

N Faster and with intensity

Fl. 3/8 7/16 3/8 7/16 3X f 3/8 7/16

B♭ Cl. 3/8 7/16 3/8 7/16 3X f 3/8 7/16

Pno. 3/8 f 7/16 3/8 7/16 3X 8

N Faster and with intensity

arco sul molto pont

3X

pizz.

Vln. 1 f arco sul molto pont 3X pizz.

Vln. 2 f arco sul molto pont 3X pizz.

Vla. 3/8 7/16 arco f 3/8 7/16 3X pizz.

Vc. arco f 3/8 7/16 3X pizz.

14

Fl.

B \flat Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

G.P.
20"

Original Tempo

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, with some triplets and dotted notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Original Tempo' and the dynamics are marked 'P' (piano). The time signature is 3/4.

3
4

3
4

3
4

Smooth

10X

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf*

Smooth

10X

Vln. 1 *P* arco con sordino

Vln. 2 *f* pizz.

Vla. *P* arco con sordino *f* pizz.

Vc. *f* pizz.