

♩ = 76 As if the sounds are coming from the wilderness

Voice *P*

Flute *f*

GP 10"

GP 10"

Voc.

Fl.

*P*

*f*

*f*

2/4

4/4

3/4

Voc.

Fl.

*P*

*f* 6x

*f* 4x

4/4

3/4

4/4

3/4

5/8

3/4

Voc. *6x* *p* *f* *p*

Fl. *p* *f* *p*

Voc.

Fl.

ad libitum \*

Voc.

Fl.

\* This last section should be played with no sense of pulse or regularity. Each note should be short and the space between them is variable. The players should not coordinate their parts. Each player will repeat at different rates so the work should end when both players agree to end it (a cue would suffice). The number of repeats is up to the performers.