

Blew

Music and Text by David Grant (2015)

♩ = 144 (♩ = ♪ throughout)

p sempre (unless noted otherwise)

Soprano

Guitar

Piano

4 4 4 7 5 7 5 7

thus thus thus as blew blew

p

p

11

8vb

S

Gtr.

Pno.

7 3 7 6 7 5 4 5 9

blew from red red

f

f

p

S

Gtr.

Pno.

flew her eye

f

S

Gtr.

Pno.

her eye eye

36

A

p

bye

p

36

A

p

bye

p

43

f

p

go to for she

blue

eye don't

why

blew

43

f

p

go to for she

blue

eye don't

why

blew

f

p

4 52 B

f *p* *f* *p* *f*

S *3x* *p* *f*

Gtr. 7 5 blue 3 4 4 3 4 eye 2 go to for she 3
8 4 4 4 4 4 4

Pno. 7 5 *f* 3 *p* 4 3 4 2 *f* 3
8 4 4 4 4 4 4 4

60 *p* *f*

S *7x* *p* *f*

Gtr. 3 why eye eye 4 go to for go to for she 3
4 4 4 4 4 4 4

Pno. 3 *p* 4 4 *f* 3
4 4 4 4

70

p 3x

C

S
to go for why

Gtr.
p

Pno.

86

S
why-----

Gtr.

Pno.

6

100

S

Gtr.

Pno.

why-----

117

S

Gtr.

Pno.

why-----

8

162

f

S

Measures 162-165 of the vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note (F#4), followed by eighth notes (G4, A4, B4), and ends with a quarter note (C5). A slur covers the first four notes.

go to----- for she

Measure 166 of the vocal line. It starts with a quarter note (F#4) followed by a quarter rest. A slur covers the note and the rest.

but

Gtr.

Guitar staff for measures 162-166. It features a 4/4 time signature. The melody mirrors the vocal line, starting with a dotted quarter note (F#4) and eighth notes (G4, A4, B4). A long slur spans across the entire staff from measure 162 to 166.

Pno.

Piano staff for measures 162-166. It features a 4/4 time signature. The melody mirrors the vocal line, starting with a dotted quarter note (F#4) and eighth notes (G4, A4, B4). A long slur spans across the entire staff from measure 162 to 166.

175

S

Measures 175-178 of the vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of three quarter notes (F#4, G4, A4) followed by a quarter rest. A slur covers the first three notes.

why-----

Measure 179 of the vocal line. It starts with a quarter note (B4) followed by a quarter rest. A slur covers the note and the rest.

Gtr.

Guitar staff for measures 175-179. It features a 4/4 time signature. The melody mirrors the vocal line, starting with quarter notes (F#4, G4, A4) and ending with a quarter note (B4). A long slur spans across the entire staff from measure 175 to 179.

Pno.

Piano staff for measures 175-179. It features a 4/4 time signature. The melody mirrors the vocal line, starting with quarter notes (F#4, G4, A4) and ending with a quarter note (B4). A long slur spans across the entire staff from measure 175 to 179.