

Like a slow moving stream

Piano

p

The piano accompaniment consists of two staves. The upper staff uses a bass clef and contains a series of quarter notes. The lower staff contains a series of half notes, each aligned with a quarter note in the upper staff. A piano dynamic marking (*p*) is placed below the first half note in the lower staff.

Voice

p

The voice part is written on a single staff with a treble clef. It begins with a piano dynamic marking (*p*). The melody consists of a series of quarter notes, with a slur over the first five notes. There are two musical phrases that are written on a separate line above the main staff, connected to the main staff by dashed vertical lines. The first phrase is aligned with the first five notes of the main staff, and the second phrase is aligned with the last five notes of the main staff.

This section continues the piano accompaniment and voice parts. The piano accompaniment remains consistent with the first section. The voice part continues with a series of quarter notes, with a slur over the last five notes. There are two musical phrases written on a separate line above the main staff, connected by dashed vertical lines. The first phrase is aligned with the first five notes of the main staff, and the second phrase is aligned with the last five notes of the main staff.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has three phrases of music, each with a slur over it. The bass staff has a steady eighth-note accompaniment. Vertical dashed lines connect the treble and bass staves.

mf

Dark days and sun days
are the same to him
all the same he sings

all the same he sings
with ne - ver a note of sad - ness

The image shows a musical score on two staves. The bottom staff begins with a bass clef and contains a sequence of 15 notes, each with a vertical stem pointing downwards. The top staff begins with a treble clef and contains a melodic line. The first note is marked with a dynamic *p* (piano). A slur covers the first three notes of the top staff. The third note is a half note with a fermata. Vertical dashed lines connect the first and third notes of the top staff to the corresponding notes in the bottom staff. The bottom staff continues with 12 more notes, each with a vertical stem pointing downwards.