

for Elizabeth  
In Memory of a Garden

David Grant (2006)

(♩ = 60) *As if a painful memory*

Cello

*pizz.*

With patience and some reservation

*mf sempre*

Piano

*p sempre*

*f* *P* *f* *P*

*15<sup>ma</sup>* *15<sup>ma</sup>*

*8<sup>vb</sup>* *8<sup>vb</sup>*

Pno.

*f sempre*

*15<sup>ma</sup> - sim.* *sim.*

*8<sup>vb</sup> - sim.*

A

con sordino

Pno.



B

arco

senza sordino

*p*

Pno.

pizz.

15<sup>ma</sup>

*p* *f* *sub p* *f*

8<sup>vb</sup> 8<sup>ub</sup>

Detailed description: This musical score is for the Piano (Pno.) part. It consists of two staves, treble and bass clef. The piece begins with a piano (*p*) dynamic. A guitar-style 'pizz.' (pizzicato) instruction is shown above the treble staff with a diagram of a guitar fretboard. The music features several chords and melodic lines. A first ending bracket labeled '15<sup>ma</sup>' spans the first two measures of the second system. The dynamic shifts to forte (*f*) in the second system. The third system starts with a piano (*p*) dynamic, then returns to forte (*f*). The bass staff includes markings for 8<sup>vb</sup> and 8<sup>ub</sup> (octaves below and above) at the beginning and end of the piece.



□

As if you are shouting  
at someone across a large canyon

With straight mute

*fff* *fff* *fff*

*sub p* *p* *p* *p* *p* *p*

*Dolce* *p* *p* *p* *p* *p*

Like an echo  
pizz.

*p*

Detailed description: This musical score is for the Trombone (Tbn.) and Piano (Pno.) parts. The Tbn. part is in the upper system, starting with a square box symbol (□) and the instruction 'As if you are shouting at someone across a large canyon'. It uses a 'With straight mute' and plays three notes at a fortissimo (*fff*) dynamic. The Pno. part is in the lower system, starting with a guitar-style 'pizz.' diagram. The piano part begins with a piano (*p*) dynamic, then shifts to a piano (*p*) dynamic. A 'Dolce' (softly) marking is placed above the piano part. The piano part then plays six notes at a piano (*p*) dynamic. The Tbn. part concludes with a note at a piano (*p*) dynamic, marked 'Like an echo pizz.'. The piano part concludes with a piano (*p*) dynamic.

Tbn. *fff* *fff* *fff* D ( $\text{♩} = 88$ )

Take mute out

Vc. *pizz.* *p* *p* *p* ( $\text{♩} = 88$ )

Pno. *p* *p* *p* ( $\text{♩} = 88$ )

Tbn. *p* *p* *p* *p*

Like a sigh

Vc. *arco* *pizz.* *arco* *p* *p* *p*

Pno. *p* *p* *p*

*8<sup>vb</sup> sempre*

Tbn.

Vc.

Pno.



Tbn.

Vc.

Pno.

\* *Improvise using the given pitches. The order of pitches is not important. The rhythmic character of each instrument should be similar to the previous section.*

*g<sup>vb</sup> sempre*

G

Time between each note can be up to 5 seconds

Tbn.

Vc. pizz.

Pno.

G.P.  
3-5"

Simile

G.P.  
5-10"



Time between each note can be up to 10 seconds

Tbn.

Vc. pizz.

Pno.

G.P.  
5-10"

*p*