

Trio

Like a vague memory
struggling for clarity

♩ = 112, ♪ = 224

David Grant(2007)

Clarinet in B \flat

Bass Clarinet 1

Bass Clarinet 2

mf

mf

mf

B \flat Cl.

B. Cl. 1

B. Cl. 2

A

8

16

B \flat Cl.

B. Cl. 1

B. Cl. 2

16

24

B♭ Cl.

B. Cl. 1

B. Cl. 2

32

B♭ Cl.

B. Cl. 1

B. Cl. 2

B

40

B♭ Cl.

B. Cl. 1

B. Cl. 2

C As if you are screaming

46

B♭ Cl. *f* *mf* *ff*

B. Cl. 1 *f*

B. Cl. 2 *f*

52

B♭ Cl.

B. Cl. 1

B. Cl. 2

60

D

B♭ Cl. *ff*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

Musical score for measures 68-76. The score is for three parts: B♭ Cl. (B-flat Clarinet), B. Cl. 1 (Bass Clarinet 1), and B. Cl. 2 (Bass Clarinet 2). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 68 starts with a treble clef for B♭ Cl. and bass clefs for B. Cl. 1 and B. Cl. 2. The B♭ Cl. part consists of a series of eighth notes with accents. The B. Cl. 1 and B. Cl. 2 parts feature triplet eighth notes and quarter notes with accents. The music concludes with a double bar line at the end of measure 76.

E Like a heart rate flat line

Musical score for measures 77-93. The score is for three parts: B♭ Cl., B. Cl. 1, and B. Cl. 2. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 77 starts with a treble clef for B♭ Cl. and bass clefs for B. Cl. 1 and B. Cl. 2. The B♭ Cl. part features a melodic line with a *subitop sempre* marking. The B. Cl. 1 and B. Cl. 2 parts feature a melodic line with a *p sempre* marking. The music concludes with a double bar line at the end of measure 93.

Musical score for measures 94-100. The score is for three parts: B♭ Cl., B. Cl. 1, and B. Cl. 2. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 94 starts with a treble clef for B♭ Cl. and bass clefs for B. Cl. 1 and B. Cl. 2. The B♭ Cl. part features a melodic line. The B. Cl. 1 and B. Cl. 2 parts feature a melodic line. The music concludes with a double bar line at the end of measure 100.

111

B \flat Cl.

B. Cl. 1

B. Cl. 2

F With more intensity than at C

121

B \flat Cl.

B. Cl. 1

B. Cl. 2

ff

f

*f*³

G As at the beginning

129

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

6
136

B \flat Cl.

B. Cl. 1

B. Cl. 2

H Like an irregular heartbeat

144

B \flat Cl.

B. Cl. 1

B. Cl. 2

P

154

B \flat Cl.

B. Cl. 1

B. Cl. 2

165

B \flat Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 165-176. The score is for three parts: B \flat Clarinet (top), B. Clarinet 1 (middle), and B. Clarinet 2 (bottom). The music is in 3/8 time and features complex rhythmic patterns with frequent rests. Dynamic markings include *f* (forte) and *f* (forte) in the B \flat Cl. and B. Cl. 1 parts, and *f* (forte) in the B. Cl. 2 part. A first ending bracket is present under the B. Cl. 2 part from measure 175 to 176.

177

B \flat Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 177-186. The score is for three parts: B \flat Clarinet (top), B. Clarinet 1 (middle), and B. Clarinet 2 (bottom). The music is in 3/8 time and features complex rhythmic patterns with frequent rests. Dynamic markings include *f* (forte) and *p* (piano) in the B \flat Cl. and B. Cl. 1 parts, and *subitop* (subito piano) and *f* (forte) in the B. Cl. 2 part.

187

B \flat Cl.

B. Cl. 1

B. Cl. 2

Musical score for measures 187-196. The score is for three parts: B \flat Clarinet (top), B. Clarinet 1 (middle), and B. Clarinet 2 (bottom). The music is in 3/8 time and features complex rhythmic patterns with frequent rests. Dynamic markings include *f* (forte) and *subitop* (subito piano) in the B \flat Cl. and B. Cl. 1 parts, and *f* (forte) and *subitop* (subito piano) in the B. Cl. 2 part.

197

B \flat Cl.

B. Cl. 1

B. Cl. 2

f *ff* *ff* *p* *p*

J More subdued

207

B \flat Cl.

B. Cl. 1

B. Cl. 2

ff *mf* *ff* *mf* *ff* *mf*

216

B \flat Cl.

B. Cl. 1

B. Cl. 2

224

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

mf

233

B \flat Cl.

B. Cl. 1

B. Cl. 2

p

mf

mf

p

mf

241

B \flat Cl.

B. Cl. 1

B. Cl. 2

mf

mf

270

B \flat Cl.

fff

*mf*³

3

3

3

*mf*³

B. Cl. 1

3

*mf*³

B. Cl. 2

3

3

3

*mf*³

279

B \flat Cl.

3

*P*³

3

*pp*³

B. Cl. 1

3

*P*³

3

*pp*³

B. Cl. 2

3

*P*³

3

*pp*³