

David Grant
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Education

- D.M.A. Music Composition, Northwestern University, June 2009
Dissertation: Steps, an original work for chamber orchestra
Instructors: Jay Alan Yim, Augusta Read Thomas
- M.A. Music Composition, San Francisco State University, 2003
Thesis: Anticipation and Reflection, an original work for large orchestra
Instructors: Josh Levine, Ronald Caltabiano
- B.A. Music Composition, Columbia College, 2000
Instructor: Gustavo Leone
- B.A. Economics and Business, Westmont College, 1998

Masterclass Presentations

Brian Ferneyhough, Alvin Lucier, Jo Kondo, John Adams, Simon Bainbridge, Phillippe Manoury, Oliver Knussen, Christopher Rouse

Teaching Experience

Columbia College Chicago, School of Music, Chicago IL

Adjunct Professor 2006–present

Foundations 1	Fall Semester Freshman Theory
Foundations 2	Spring Semester Freshman Theory
Foundations 3	Fall Semester Sophomore Theory
Foundations 4	Spring Semester Sophomore Theory
Foundations of Music Supplement	Supplement Course to Foundations 1 and 2
Music Theory for Theater	Theory course designed for music theater majors
Music Prep	Introduction to Music Theory
Theory I	Freshman Theory
Theory II	Freshman Theory
Theory III	Sophomore Theory
Theory IV	20 th Century Theory
Music Theory for Recording Engineers	

DePaul University, Chicago IL

Adjunct Professor 2011–2020

Aural Skills I–III	Freshman Aural Skills
Aural Skills IV–VI	Sophomore Aural Skills
Understanding Music	Survey of Western Music

North Central College, Naperville IL

Adjunct Professor 2011–present

Private Composition Lessons	
Orchestration	
Int. Musicianship II	Sophomore Aural Skills
Music History I	Music of the Antiquities to the Renaissance
Mus. History II	1600–Beethoven

Mus. History IV Brahms to Contemporary
Mus. Theory I-III Freshman Theory
Mus. Theory IV-V Sophomore Theory
Intro. To World Music

Loyola University Chicago, Chicago IL
Adjunct Professor 2007-2010

The Art of Listening Survey of Western Music
Theory II Sophomore Theory

Access Contemporary Music Summer High School Composer Workshop
Roosevelt University, Chicago IL
Composition Instructor 2010-2011
Class Composition

Performance Experience

2006-present: Leader, keyboardist and primary composer for the instrumental ensemble Maurice. Ensemble includes keyboard, guitar, bass, drums, trombone, euphonium, trumpet and flugelhorn.

Awards, Scholarships and Notable Achievements

2022: Awarded a professional development grant from Columbia College Chicago
2022: Release of EP "Music for Children" Works for piano by David Grant
2022: Release of EP "For Piano" with Maurice
2020: Release of EP "Playtime" with Maurice
2019: Release of EP "Pear in the Finish" with Maurice
2016: Awarded a Center for Teaching Excellence professional development grant from Columbia College Chicago
2016: Release of LP "Bouncy Things" with Maurice
2015: Awarded a Center for Teaching Excellence professional development grant from Columbia College Chicago
2014: Hommage recorded and released on the album "Realign the Time" by Quince Contemporary Vocal Ensemble
2012: Release of EP "Pour Toi" with Maurice
2011: Release of EP "Plants and X-Rays" with Maurice
2011: String Quartet awarded honorable mention in the Kanter Mivos String Quartet Competition
2010: Release of LP "Everything Is Floating" on the Chicago/Argentina based Ears and Eyes Record label with Maurice
2008: Release of LP "Ace of Wands" on Ears and Eyes with Maurice
2008: vane: ripples awarded Northwestern Karlins prize for outstanding composition
2007: Release of EP "Maurice" on Ears and Eyes with Maurice
2006: Faricy Award for musical and academic excellence, Northwestern University
2005-2009: Wyatt Fund Grant for Composers, Northwestern University
2001-2003: San Francisco State University Nagle Scholarship

Notable Public Performances of Original Compositions

Zagreb, Croatia. Performance of Quartet (for viola, violin vibes, flute) by the Mivos Ensemble. Nov. 2021

Ganz Hall, Roosevelt University. Performance of For Leonard (for full orchestra) by the Chicago Composer's Orchestra conducted by Allen Tinkham. May 2019.

Omaha, Nebraska at Omaha under the Radar Festival. Performance of Water Ouzel for soprano and piano. July 2016.

Preston Bradley Hall, Chicago Cultural Center, Chicago IL. Performance of Water Ouzel. April 2016.

Constellation Concert Hall, Chicago IL. Performance of Blew (for electric guitar, electric keyboard, and soprano voice) by Pedset. February 2016

Boston, MA. Performance of for (solo piano) by Andy Robert Costello. May 2015

Constellation Concert Hall, Chicago IL. Performance of for by Andy Robert Costello in the Morton Feldman Chamber Players Concert. April 2015.

Constellation Concert Hall, Chicago IL. Performance of Hommage (for vocal quartet) at "Realign the Time" Quince Contemporary Vocal Ensemble record release. October 2014

Northwestern University New Music Conference, Performance of String Quartet by the Mivos Quartet. May 2014.

Juicebox Concert Series, Chicago Cultural Center, Chicago, IL. Performance of Lullaby (for piano) by Joann Cho. April 2014.

Universidad de Costa Rica, San Jose, Costa Rica. Performance by 4547 (for voice and flute) by the Fonema Consort. April 2014.

Midwestern Tour through Chicago, St. Louis, Madison, Ann Arbor. Performance of Hommage by Quince vocal ensemble. July–August 2013

Manhattan, NY. Performance of 4547 by the Fonema Consort. June 2013

Strasbourg, France. Performance of 4547. May 2013.

Manhattan, NY. Performance of String Quartet by the Mivos Quartet. May 2013

Bowling Green, OH, Chicago, IL, St. Louis and Kansas City, MO. Performance of Hommage by the touring vocal ensemble Quince. 10/12–11/12.

Chopin Theater, Chicago IL. Performance of et vous by the Ensemble Vulpine Lupin. June 2012.

Depaul University, Chicago IL. Performance of Duo (for soprano and flute). April 2012

Color Field Festival, Madison, WI. Performance of Duo. August, 20th, 2011.

Bern Conservatory, Bern, Switzerland. Performance of Duo June 2011.

Grainger Ballroom, Symphony Hall, Chicago IL. Performance of a brass quartet arrangement of Penny Lane by the Chicago Symphony Orchestra Brass. Commissioned by the Chicago Symphony Orchestra. April 2011.

Midwestern Tour. Performances of Round (for soprano, clarinet, tenor saxophone, piano, bass and percussion) by the touring ensemble Color Field Ensemble. March 2011

Old Town School of Folk Music, Chicago IL. Performance of Je T' aime (for trombone and piano). May 2010

Regenstein Hall, Northwestern University, Evanston IL. Performance of Echoes (for solo cello) by Mira Luxion. November 2009.

Oregon Bach Festival Composers Symposium, Eugene OR. Performance of Refrain (for viola and piano). July 2009.

Regenstein Hall, Northwestern University, Evanston IL. Performance of Echoes by

Lucas Fels. May 2009.

Manhattan School Of Music, New York NY. Performance of Refrain (for viola and piano) by Victor Lowrie. May 2009.

Old American Can Factory, Brooklyn NY. Performance of Duo (for cello and bass clarinet) by the AI ensemble. March 2009.

Lilypad, Cambridge MA. Performance of Duo by AI ensemble. March 2009.

Embryonic Noise Contemporary Music Festival, Temple Ohabel Shalom, Brookline MA. Performance of vane : ripples December 2008.

Sonic Fusion Festival, Canongate Kirk, Edinburgh, Scotland. Performance of vane : ripples at September 2008.

SICPP Festival, New England Conservatory, Boston MA. Performance of vane : ripples at June 2008.

Pick Staiger Music Hall, Northwestern University, Evanston IL,. Performance of Steps (for chamber orchestra) by the Contemporary Music Ensemble of Northwestern. May 2008.

Vail Chapel, Evanston IL. Performance of Before (for violin) by Graeme Jennings. Fall 2006.

References

Dr. Jonathon Kirk
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Professor Philip Seward
Columbia College
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Stuart Greenspan
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Victor Lowrie
Violist with the Mivos Quartet
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